Mirroring Project:

A Contextualized and Integrated Approach to Pronunciation Teaching

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How?

Step 1: Identify major pronunciation challenge

http://mediamill.cla.umn.edu/mediamill/embed.php?subclip_id=3447&live=true&chrome=true

What pronunciation feature is getting in the way the most?

Step 2: Choose appropriate model http://www.youtube.com/watch?v=c-sxBTNF2U8

What model best illustrates the desired feature?

Step 3: **Analyze the speaker**. (View transcript on back.)

What is the speaker trying to accomplish in the segment? Persuade? Teach? Macro-Analysis: How is the speaker communicating his/her message effectively (pace, pausing, pitch, pronunciation, non-verbals? Micro-analysis: Transcribe 7 - 10 consecutive sentences. How's the speaker using those features to convey his/her message effectively?

Step 4: Mirror the original recording.

How can I best practice using the original video recording? How can I transfer what I'm learning from my model to my own speech? (Use read, look up, and say technique.)

Step 5: Practice and Reflection.

Record "cold" version. http://mediamill.cla.umn.edu/mediamill/display/156112

How well am I doing so far? What do I still need to improve?

Record "final" version. http://mediamill.cla.umn.edu/mediamill/display/157042

What have I improved? What do I still need to work on in the future? How?

Tips for Success?

- 1. <u>Ted.com</u> videos are good because they have transcripts. Students can replay each sentence/thought group over and over.
- 2. Help students choose an appropriate model, e.g., one student wanted to use Italian speaker with strong non-native rhythm and intonation patterns.
- 3. Require students to type transcript in large font (Times New Roman 22 or 24) —one thought group per line with focus word in bold.
- 4. Ask students to imagine a time when they experienced the emotion.
- 5. Ask Ss to view video with sound off to focus on non-verbals and emotions expressed.

(moves shoulders)

1. The night before I was heading for **Scotland**

(raises eyebrows)

2.I was invited to host the **final** of

(stands tall & bends over)

3. China's Got Talent show

(raises head)

4. in Shanghai

Yang Lan, "The Generation that's Remaking China."

http://www.youtube.com/watch?v=c-sxBTNF2U8