



4 = very (much/good/important)

3 = somewhat (much/good/important)

2 = not very (much/good/important)

1 = not at all (good/important)

Pre-task motivation (to be completed only on occasion, like at the start of a course or a new unit) What "motivational baggage" do I bring to this task? How good am I at learning languages in general? — How much do I like this language? _____ How important is it for me to learn this language? How motivated am I in this general learning situation (e.g., learning language at school)? If you are currently taking a language course: How much motivation does this language course instill in me? — How motivating is it to study with this teacher? How much do I like learning together with my peers in this course? How willing am I to do better in the target language than my fellow students? Motivation concerning the task at hand How motivated am I to do this specific task? — How beneficial does this task seem to be in terms of my goals for learning the language? _____ How interesting does this task seem to be? How self-confident am I about my ability to do well on this task? What is it like for me as I begin to do the task? How much does the set-up of the task (e.g., physical conditions, grouping) add to my motivation? _ How sufficient has the guidance been (i.e., from the teacher, the textbook, etc.) as I look to completing this task? How much will my being anxious about this task actually facilitate my successful completion of it?

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	How much does the prospect of feedback (e.g., praise or grade) contribute to my performance on this task?
er the	task is completed:
	How motivated am I to do other similar tasks now that I have completed this one?

of Nottingham, England. Many of the dimensions in the instrument were inspired by Dörnyei's book, Motivational strategies in the language classroom. Cambridge, UK: Cambridge University Press, 2001.

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