<u>Scaffolding Techniques in CBI Classrooms</u>
Building on ideas presented in Echevarria, Vogt & Short, 2004, pp. 86-87
Fortune, T. (March, 2004) with input from immersion teachers

Verbal Scaffolding (Language-development focused)	Procedural Scaffolding (Grouping techniques and activity structures and frames)	Instructional Scaffolding (tools that support learning)
<ul> <li>Paraphrasing</li> <li>Using "think-alouds"</li> <li>Reinforcing contextual definitions</li> <li>Developing questions with Bloom's taxonomy in mind</li> <li>Writing prompts</li> <li>Follow oral text with written text</li> <li>Elaboration and expansion of student response</li> <li>Use of cognates</li> <li>Purposefully using synonyms and antonyms</li> <li>Effective use of wait time</li> <li>Teaching familiar chunks "May I go to the restroom? "Excuse me," etc.</li> <li>Clear enunciation and articulation by teacher, slow when appropriate</li> <li>Corrective feedback techniques, especially elicitation, clarification requests, and metalinguistic clues</li> <li>Songs, jazz chants, rhythm and rhyme</li> <li>Language task for graphic organizer</li> <li>Building circumlocution skills</li> </ul>	<ul> <li>Using an instructional framework that includes explicit teaching (T)-modeling (T)-practicing (St)-applying (St)</li> <li>1-1 teaching, coaching, modeling</li> <li>Pairing and grouping of students so that less experienced/knowledgeable students work with more experienced/knowledgeable students</li> <li>Activating prior knowledge</li> <li>Think-Pair-Share</li> <li>Met's Expanded Think-Pair-Share</li> <li>Personalize info (relate to your own life)</li> <li>Jigsaw</li> <li>Dictogloss</li> <li>Cooperative group techniques</li> <li>Joint writing project</li> <li>Use of routines</li> <li>TPR/TPRS</li> <li>Gibbons' Activity Cycle (oral-informal, oral-formal, written-informal, written-formal)</li> <li>Lyster's register variation activity</li> <li>Scored discussion</li> <li>Role play, simulations</li> <li>Process writing</li> <li>SQP2RS</li> </ul>	<ul> <li>Graphic organizers</li> <li>Manipulatives</li> <li>Using visuals and imagery</li> <li>Word wall</li> <li>Making a variety of resources available in the classroom, dictionary, thesaurus, etc.</li> <li>Posting schedules</li> <li>Labeled visuals</li> <li>Pictographs as a success supporting strategy for dictogloss with young learners</li> </ul>

Echevarria, J., Vogt, M. & Short, D.J. (2004). Making content comprehensible for English learners: The SIOP Model (2<sup>nd</sup> ed.). Boston, MA: Pearson Education,